

Ticket Office

Venues

- Lifford Hall and Parlour
- Marauee on the Green 2
- Springfield House 3
- **Broadway Museum** 4 & Art Gallery
- Dormy House 5
- **Russell House** 6
- 7 **Broadway** Tower
- Snowshill Manor NT 8
- The Fish Hotel 9
- Theatrebarn, Bretforton 10
- Farncombe Estate 11

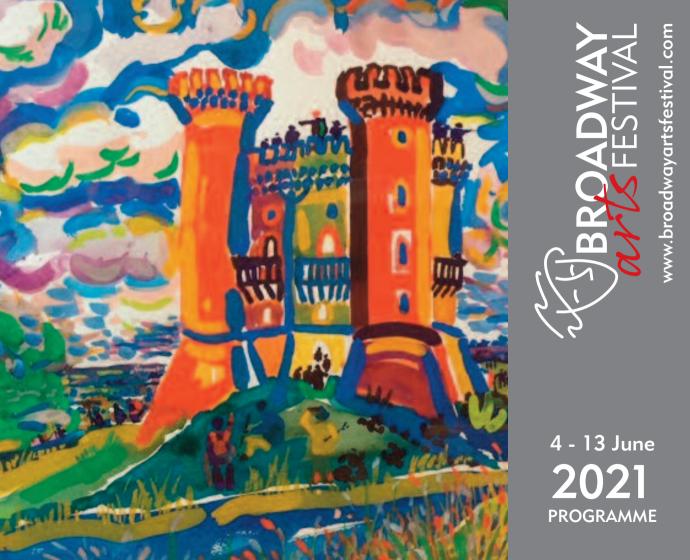
- Priory Gallery 12
- Haynes Fine Art 13 **Trinity House** 14

- 15 The Stratford Gallery
- 16 Gordon Russell Design Museum
- 17 Car Parks

- 19 Train Station
- 20 Station Car Park



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Book online: www.broadwayartsfestival.com

FOREWORD

The biennial Broadway Arts Festival, founded in 2010, originally focused on the Broadway Colony and its most famous son, John Singer Sargent, and attracted mostly local audiences. Today the programme for the



Festival is much broader and attracts attendance and participation from far and wide. Our aim is to continue to grow the size and scope of the Festival but without sacrificing its reputation for quality.

The Trustees have been keen to develop a schools' outreach programme and, although still in its early stages, we are encouraged by the enthusiasm shown by our school children and their teachers.

The Trustees have expanded the student grants that we award. Supporting young arts students is the natural extension of the Festival and chimes well with Broadway's on-going history of being a centre for artistic excellence and endeavour.

Staging Broadway Arts Festival in the current environment has been challenging and the Trustees would like to thank the Management Committee for their dedication, skill and hard work.

Finally I would like to thank our benefactors and sponsors who have supported us so generously and loyally throughout this difficult period.

Mark Chambers

Chairman of Trustees Broadway Arts Festival Trust

BUY TICKETS

Tickets go on sale to the general public through the website at 10am on 9th April 2021 and 1 week earlier at 10am on 2nd April (Good Friday) for Benefactors of the festival.

Good news! Booking fees will no longer be applied to online ticket purchases.

We have a new booking system on the website that allows you to buy tickets for more than one event at a time.

There will be a festival ticket office on the village green open on the weekends of 22nd/23rd May & 29th/30th May from 11.30am -2.30pm and from Monday 31st May -13th June during the festival.

Please note that popular events are likely to sell out through the website before the ticket office on the village green opens on May 22nd. Please see website for T's & C's and refund policy.

BECOME A BENEFACTOR

If you are interested in becoming a benefactor of the Broadway Arts Festival and qualifying for priority booking along with a range of other attractive benefits, please see the website for details, download the application form and send it to us with your donation.

ACCESS

There is good wheelchair access at the following venues: Lifford Hall & Parlour, The Marquee on The Green, Dormy House Hotel, The Fish Hotel, Springfield House, Caroline Groves' Studio and for the exhibition at Theatrebarn in Bretforton. There is partial access to the theatre at Theatrebarn but no wheelchair access to the exhibitions at Broadway Museum & Art Gallery.

VOLUNTEERING

The festival simply couldn't run without our fabulous volunteers. If you would like to become a hero and help during the festival in any way please contact us on 01386 898387 or email info@broadwayartsfestival.com

TERMS & CONDITIONS

The organisers of the festival reserve the right to cancel events at any stage if, in their opinion, deemed necessary, or if circumstances arise outside their control (such as Covid government restrictions). They also reserve the right to alter the programme, line-up and time without prior notification. Should the event be cancelled or the schedule changed, the organisers will not be liable for the payment of any compensation or for any loss of money and/or expenses incurred. The organisers have the right to deny entry to any event.





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BROADWAY

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Explore the fascinating world of 20th century furniture design, and enjoy contemporary crafts, gifts and homewares in the museum shop.

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Plan your visit at www.gordonrusselldesignmuseum.org 15 Russell Square Broadway WR12 7AP 01386 854695

WELCOME

The Covid crisis has been devastating for the arts: for those whose careers and livelihoods depend on live performance, and for the audiences who have been deprived of the lifeenhancing joys that the arts bring us.

After the tragic cancellation of the Festival in 2020, we are approaching June 2021 in a



spirit of optimism and enthusiasm that we can restore the arts to their rightful place in the centre of our lives and to bring Broadway back to life again as a centre of artistic creativity.

The inspiration of the Festival has always been Broadway's artistic heritage, and that includes arts in all forms – painting, sculpture, music, literature, ceramics, drama, dance, the art of the garden and every possible expression of creativity.

Participation has always been a unique feature of the Festival, and this year we have an even wider range of opportunities to learn new skills or improve existing ones.

For those who just want to watch and listen, there's a wide choice of musical events, theatre, art exhibitions, and talks by distinguished speakers. We're also expanding outside Broadway to stage some events in the hidden gem of the Theatrebarn, Bretforton.

We plan to showcase the work of the talented local students embarking on a career in the arts, to whom we award bursaries each year, and to give the children in our local schools the opportunity to learn about the arts and to join in that creative spirit that the arts provide.

Browse the programme, select what you'd like to see, and book early – many events last time sold out very quickly!

I do hope you enjoy the Festival 2021!

Andrew Dakin Chairman of the Management Committee Broadway Arts Festival BROADWAY

Broadway Galleries & Museums – Throughout the Festival





Broadway Museum & Art Gallery



Gordon Russell Design Museum



Haynes Fine Art



The Stratford Gallery



Trinity House



Priory Gallery



Trinity House Modern



Book online: www.broadwayartsfestival.com



Open Art Competition Selling Exhibition

A prestigious selling exhibition of artists' work selected for the final judging stage of the 2021 competition.

The "all new" open art competition is open to any artist in any medium including painting, photography, sculpture, drawing, ceramics, printmaking and film.

The exhibition will be hosted at a very special new venue, Theatrebarn in Bretforton, 15 minutes drive north of Broadway.

Prizes include:

Main prize £1000 (any medium) sponsored by Wychavon District Council

Painting in Oils Prize £500 sponsored by Trinity House Gallery

Watercolour Prize £500 sponsored by John Noott Galleries

Sculpture Prize £500 sponsored by Priory Gallery

Prize for best entry from a recent Fine Arts graduate £500 sponsored by The Stratford Gallery

Photography Categories sponsored by the Peter Martin Gallery

- Best Photographic Essay "Surviving Isolation in the Year of Covid" £500
- Best Photographic Portrait "The Face of 2020" £250
- Best Photographic Image "How 2020 Impacted my Life" £250

Visit www.broadwayartsfestival.com/2021-art-competition/ for details.

Venue: Theatrebarn, Bretforton Admission: FREE BROADWAY



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Kinghams Ltd, Units 10-12, Cotswold Business Village, Moreton-in-Marsh, Gloucestershire GL56 0JQ 01386 244224 enquiries@kinghamandorme.com www.kinghamandorme.com

Throughout the Festival 10.30am-4pm, Tuesday to Sunday



The Broadway Colony Room

A permanent exhibition about the world-famous Broadway Colony of renowned artists, writers, musicians and actors, most notably John Singer Sargent, is installed in a dedicated room of the Broadway Museum and Art Gallery on behalf of the Broadway Arts Festival.

This important piece of Broadway heritage recounts the interestingly interwoven lives of those who came to live, work and play together here in the late 19th and early 20th Century.

Venue: Broadway Museum & Art Gallery Tickets: Available from the museum

Throughout the Festival



Muse, Morph, Create exhibition by Couture Shoemaker Caroline Groves & Taxidermist John Burton

A riot of colour and a rare insight into the creative possibilities that arise from unusual collaborations.

Bespoke Couture Shoemaker Caroline Groves joins forces with Taxidermist, Naturalist and Collector John Burton for a curated exhibition of their work.

Embark on a visual journey through two crafts featuring craftsmen who insist on the integrity of natural materials and traditional methods. Call 01386 854230 to reserve a slot

Venue: Caroline Groves Atelier, Farncombe Estate, WR12 7LJ Admission: FREE

Throughout the Festival 10.30am-4pm, Tuesday to Sunday



An Artist's Legacy, Sargent, his Sister & their Friends

Following very generous gifts to the Ashmolean Museum of a group of works by John Singer Sargent, his sister Emily, and contemporaries Augustus and Gwen John and Phillip Wilson Steer, the first public showing has been kindly offered to Broadway Museum and Art Gallery.

The very existence of the Broadway Arts Festival springs from a celebration of the time John Singer Sargent and his friends spent in the village, when the iconic work 'Carnation Lily, Lily, Rose' was started in the grounds of Farnham House, to be completed the following year at Russell House, and now one of the best loved paintings in the Tate Gallery.

Venue: Broadway Museum & Art Gallery Tickets: Available from the museum





Alice Shepherd Ceramics

Colourful and playful functional ceramics Alice expresses her passion for animals and nature in her colourful functional ceramics.

www.aliceshepherdceramics.net



Amanda Glanville Maker of tiny glass stuff Tiny glass objects created for tiny spots in your house and garden. Maker of the Great Glass Advent Calendar. www.earringcafe.co.uk



Andy Fergusson Architectural & Landscape Artist Birmingham-born, Cotswold-based, artist working mainly in acrylics, painting landscapes and local architecture. www.andyfergussonartwork.co.uk



Andy Walker

Digitally hand-drawn landscapes Cotswold-based digital artist creating hand-drawn landscapes, available as Limited Edition giclee prints. www.andywalkerartist.com



Angela Webb

Painter of portraits, landscapes & still life Painter working mainly in oils, from figure work and portraiture to still life and landscape. www.angelawebbart.com



Ann Blockley

Award winning artist and author International artist and author of "Creativity Through Nature" - foraged, recycled and natural mixed-media art. www.annblockley.com



Anna Cook Paperart Multi layered paper cut art Self taught papercutter, specialising in 3D multi layered art with a focus on wildlife. www.annacookpaperart.co.uk



Anya Simmons

Contemporary Mixed Media Artist Colourful and textural original paintings, Giclée prints and coasters featuring beautiful Landscapes, Seascapes and quirky harbours. www.anyasimmons.co.uk



Benedict Homer Wood sculptural My sculptural pieces are influenced by living and working in Shropshire, Herefordshire and Worcestershire. www.treenwood.com



Binks Edmonds

Mixed-media sculpture and jewellery Whimsical and joyful sculptures in ceramics and mixed media, and jewellery inspired by nature. www.binkart.com



Brian Smith RI

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www.briansmithartist.com



Cate Fox

Contemporary mixed media embroiderer Contemporary mixed media embroiderer utilising and reusing found objects, salvaged fabrics, wire, metal and glass. www.catefox.co.uk



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Claire Brierley Art

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BROADWAY



David Skidmore Me, my pencil and wildlife Fascinated by the natural world, using the humble pencil I aim to captivate my audience.



Dove Gallery

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Fusing Ideas Glass

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Georgina Potter British Contemporary Artist British studio and plein air artist working predominantly in oils. www.georginapotter.co.uk



Gloucestershire Printmaking Cooperative *Printmaking studio and membership group* A variety of prints on show including linocuts, etching, collagraphs. Printmaking demonstrations using the press. www.gpchg.co.uk



Graham Ikin Furniture Skilled furniture designer/maker Graham's flair for design combines with his craftsmanship to deliver stylish, elegant furniture for you. www.grahamikin.co.uk



Guy Warner

Paintings of the English Landscape I love to capture the countryside through changing light, weather and seasons www.guywarner.co.uk



Ingrid Gibbs Millinery Bespoke hats and fascinators Bespoke hats and fascinators using traditional handcrafted methods for one off creations www.ingridgibbsmillinery.co.uk



James Fotheringhame Painter

Documentary paintings witnessed from wildlife encounters.



Jane Moore Enamelled silver jewellery The artefacts of Japan inspire my designs for my enamelled silver jewellery. www.janemoore.co.uk



Jill Pargeter

Hand Printed Textiles Hand printed textiles including cushions, lampshades, decorative figures, lavender keepsakes and bags. www.jillpargeter.net



Jo Dewar Textile Artist Textile and mixed media artist Jo weaves copper wire into jewellery and 3D pieces and also a mixed media artist www.jodewar.com



Kate Wrigglesworth

Designer/artist, decoupage frames and prints. Designer/artist with a theatre design background who creates imaginative paintings, cards and giftwrap. www.katewrigglesworth.co.uk



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Penny German Still-life and plein-air oil paintings

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Phil Irons. Woodturner Artistic woodturning Salvaged wood given a new lease of life in beautiful forms. www.philironswoodturning.co.uk



Rachel Higgins

Figurative sculptor in nonferrous metal I create metal figurative sculptures inspired by nature and life. Instagram: @rachelhigginssculpture



Robyn Hardyman Fine wheel-thrown porcelain Finely thrown porcelain to be enjoyed by being used every day. www.robynhardyman.com



Ros Ingram Ceramics Glazed porcelain and recycled sculptures Animal sculptures created with repurposed found objects and brightly glazed porcelain.

Instagram: @ceramicfish



Stained glass artist and maker I create unique, vibrant, colourful stained glass hangings, panels and windows, inspired by natural themes. www.sarahdavis.co.uk



Stroud Artists Books Bookmaking as an art form Books vary between sculptural or artwork, to blank bound books. Some bookmaking demonstrations. www.stroudartistsbooks.co.uk



Sue Calcutt Ceramic artist raku Sue makes small sculptural pieces which have underlying narratives to celebrate our relationships with animals. www.suecalcutt.com



Tewkesbury Art Studio Oil and cold wax paintings Jane specializes in oil and cold wax painting and runs popular workshops from her studio.

www.tewkesbury-art-studios.com

artBEAT Friday 4 – Sunday 6 June



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Facebook: Twisted-Silver-London

Wendy Chapman

Wendy Chapman Photographer Wendy Chapman Photography Digital and analogue imagery. Genres from abstract and macro to nature and landscapes. Instagram: @wendychapman51



Vivienne Cawson Art Contemporary floral watercolours Flowers combined with pattern in gorgeous colour create contemporary images in watercolour. www.viviennecawsonart.co.uk













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Friday 4, Saturday 5, Sunday 6 June 10am-5pm



artBEAT

The opening 3 day weekend of the festival that showcases the work of some of Britain's top artists, designers and artisans in the main marquee.

Throughout the weekend the marquee will house talented artists, printmakers, sculptors, jewellers, ceramicists, designer-makers and a host of traditional artisans demonstrating their skills & selling their work direct to the public.

Kindly sponsored by Richmond Wood Norton Retirement Village and Care Home

Image: Tilly's Cottages

Venue: Marquee on the Green Admission: FREE

Friday 4 June 10am-12.30pm



Improve your Oil Painting Techniques with Andrew Field

Join Andrew Field, contestant on Sky Arts "Landscape Artist of the Year", to develop a repertoire of techniques and processes to improve your confidence and understanding of how to manipulate paint, using a variety of painting mediums.

A professional local artist with over 20 years experience of teaching, he has exhibited at The Royal Society of Marine Artists as well as The Royal Birmingham Society of Artists.

Suitable for artists with some experience of painting in oils. (Limited to 12)

Venue: Lifford Hall Tickets: £40

Friday 4 June 10am-12.30pm & 2-4.30pm



Papercut Workshop with Sarah Dennis

Paper cutting is a subtractive drawing process, using a craft knife to create negative space, allowing the remaining paper to appear as dynamic lines and shapes.

The process of paper cutting is deeply therapeutic and relaxing.

Removing shapes to reveal a design takes you into an almost meditative state that sharpens focus and calms the mind.

Sarah has worked with a range of clients including BBC Four, Tatler & The Guardian.

All abilities welcome.

(Limited to 8)

Venue: Lifford Parlour Tickets: £30

Friday 4 June 2-5pm



Getting Going with Oil Paints with Andrew Field

An introduction to working with oil paints with Andrew Field, contestant on Sky Arts "Landscape Artist of the Year", to develop a repertoire of techniques and processes to build confidence and understanding of how to manipulate paint, using a variety of painting mediums.

A professional local artist with over 20 years experience of teaching, he has exhibited at The Royal Society of Marine Artists as well as The Royal Birmingham Society of Artists.

Suitable for novice oil painters. (Limited to 12)

Venue: Lifford Hall Tickets: £40

Saturday 5 June



Portrait Drawing Workshop with Nick Logan in Charcoal & Sanguine

Join enthusiastic and experienced local tutor, Nick Logan, who gained his Fine Art Degree from Glasgow School of Art.

Working from a live model, Nick will show you a simple method for depicting the face. There will be an emphasis on value contrast/compression, edges, anatomy, flat and volumetric form.

Suitable for all abilities

(Limited to 12)

Venue: Lifford Hall Tickets: £75

Saturday 5 June 11am-4.30pm



Wildlife Drawing Workshop with David Skidmore

Whether you want to start drawing or improve your existing skill this workshop is ideal for you. Join David Skidmore, wildlife artist, who will teach you his drawing techniques in an enjoyable atmosphere.

Using graphite pencil, on hot press paper, with references supplied, you will work through initial drawing techniques, building tones to give a 3 dimensional feel, learning the importance of contrast between dark and light.

Suitable for beginners & experienced (Limited to 8)

Venue: Lifford Parlour Tickets: £65

Saturday 5 June 6.30pm-8pm



Pre-Raphaelite Sisters: Models & Muses by Jan Marsh

An illustrated talk by Jan Marsh, curator of the recent exhibition at the National Portrait Gallery, which features familiar and newly-discovered images by and of women in the movement, including Jane Morris, Marie Spartali Stillman and Jamaican born Fanny Eaton.

Dr Jan Marsh is a long-standing expert on the Pre-Raphaelite movement with books and exhibitions on Elizabeth Siddal, Dante Gabriel Rossetti, Christina Rossetti and May Morris.

There will also be a book signing. Kindly sponsored by 3DIFS Employee Benefits & Wealth Management

Venue: Lifford Hall Tickets: £15

Sunday 6 June



Capturing the Moment: Rapid Sketching Techniques with Tim Fisher

Working with pen, pencil or charcoal learn fast and effective ways of recording scenes in a landscape setting around Broadway.

Those attending will appreciate how to observe, interpret and create sketches as a record, or potentially as the springboard for a finished painting.

A great follow on from this workshop is Tim's workshop which looks at introducing colour on Monday 8 June, see page 23

For those wanting to improve drawing skills

(Limited to 12)

Meet at the Marquee on the Green Tickets: £65

Sunday 6 June 10am-4pm



Creativity through Nature – Workshop by Ann Blockley RI SWA

Experiment and develop expressive ways of mark making while discovering a connection with nature to help you to develop as an artist. Demonstrating throughout the day using some 'back to nature' materials and techniques from her new book 'Creativity through nature' published by Batsford on May 13th.

Some time spent outdoors connecting with nature and sketching, followed by time painting indoors. Emphasis will be on enjoying the process, not necessarily creating 'finished' paintings.

Some experience necessary

(Limited to 12)

Venue: The Fish Hotel Tickets: £150 incl. light lunch

Sunday 6 June 10am-4pm





The Photo Essay – Finding Your Visual Voice Workshop

Learn how to conceptualise and shoot a photo essay with international photographer Peter Martin.

You will be put in contact with Peter before the workshop to discuss ideas, prepare, and inspire! After a 90 min tutorial on the day you will spend the next 3 hrs creating a story idea of your choice, coming back with 3 to 5 images to present to the group.

Participants receive an A3 archival print of choice from the day's shoot.

(Limited to 6)

Venue: Lifford Hall Tickets: £150 incl. light lunch & print

Sunday 6 June See times below



Clay Sculpture Workshops with Ros Ingram

Back by popular demand after the sellout hare & hens workshops in 2018.

Create a unique clay fox or owl sculpture with award-winning ceramicist Ros Ingram.

There will be a special kids clay bear sculpture workshop too!

All abilities welcome

Fox: 10am-12.30pm (10 places)

Owl: 1.30pm-4pm (10 places)

Bear: 4.30pm-5.30pm (15 places)

Venue: Lifford Hall Tickets: £35 Adults & £10 Kids

Sunday 6 June 2pm-4pm



Broadway Heritage Guided Walk with Gordon Franks

Enjoy a historical walk around the beautiful village of Broadway and discover the hidden history of this ancient village through its buildings and their associated stories.

The village has such a rich heritage including a world-famous colony of American artists and writers who visited here in the late 19th century as well as the strong links to the arts and crafts movement and the renowned 20th Century furniture designer Sir Gordon Russell.

(Limited to 12)

Meet at the Ticket Office Tickets: £7

Sunday 6 June



Muse, Morph, Create - Talk by Couture Shoemaker Caroline Groves

The poet uses words, the painter, oil. Caroline Groves talks about her medium of expression - the transformation of inspiration and ideas into wearable works of art.

A bespoke shoemaker, Caroline has a personal connection to the heritage of craftsmanship in the Cotswolds - her great-grandfather was among the craftsmen of C.R Ashbee's original Arts & Crafts movement.

Expect an enjoyable evening full of insight and stories about her journey into high-end shoemaking, followed by an opportunity to view the exhibition.

Venue: Caroline Groves Atelier (Farncombe Estate) Tickets: £15

Monday 7 June 9.30am-1pm

Monday 7 June 10am-4pm



Plein Air Workshop at Broadway Tower with Antonia Black (Artist in Residence)

Abandon your preconceptions and inhibitions as Antonia leads you in a hugely inspiring and enjoyable foray into expressionism and colour in this stunning landscape in your choice of medium. Paint big and bright and prepare to amaze yourself!

Antonia's paintings radiate her own 'joie de vivre'. Lively and spontaneous, she paints with passion. Always colourful and exuberant, they reflect the artist's own irrepressible personality.

(Limited to 12)

Kindly sponsored by Broadway Tower

Venue: Broadway Tower Tickets: £75

21



The Mechanics of Writing Workshop with Vanessa Riga

An intensive workshop for those wanting to concentrate on techniaues to advance an idea or "work-inprogress" novel. Exercises will cover dialogue, character building, scene set ups, hooks, and speed plotting giving participants more confidence, structure and material to continue their own work.

Vanessa is a local writer and teaches Creative Writing techniques at Chipping Campden School.

Suitable for progressing and advanced writers

(Limited to 12)

Venue: The Fish Hotel Tickets: £40

Monday 7 June

10am-4pm



Watercolour with Impact -1 Day Workshop with Brian Smith

Join renowned watercolour artist Brian Smith to explore and develop skills taking your work to the next level. Composition, tonal level, focus, narrative warm and cool. Options are endless, be stretched. Work in quick small 15 minute exercises through to the larger challenge.

Take up the challenge to join Brian and push your boundaries.

(Limited to 12)

Venue: Lifford Hall Tickets: £75

Monday 7 June



Capturing the Moment: Rapid Sketching Techniques with Tim Fisher

Learn fast and effective ways of recording scenes in a landscape setting in and around the village of Broadway. Introducing colour, looking at recording the scene in ink and wash, using either watercolour or coloured pencil to complete the scene. For those who wish to get a better grasp of the watercolour process.

You don't need to have attended Tim's workshop the previous day, which looks at working with pen, pencil or charcoal, see page 19, although the two workshops work very well together. (Limited to 12)

Meet at the Marquee on the Green Tickets: £65

Monday 7 June 11am-4.30pm



Pastel Technique Workshop with Simon Fry

Your pastel painting problems solved! Raise your confidence using this wonderful and versatile medium. A short explanatory talk followed by a portrait painting demonstration. In the afternoon enjoy painting/drawing in pastel from the model or alternatively please bring along material to inspire your own landscape or still-life.

If you love colour and want to express yourself really effectively then sign up for this pastel painting workshop.

(Limited to 8)

Venue: Lifford Parlour Tickets: £60

Monday 7 June 6pm-9pm



Design & Make a Silver Ring -Evening Workshop

An interesting and fun workshop learning a range of silversmithing skills while making a beautiful bespoke solid sterling silver ring to take home with silversmith Karen Lockton of Lockton Design.

An opportunity for novices or those who have some silversmithing skills, to learn to design, solder, hand forge, anneal, finish and polish a solid sterling silver spinner ring.

(Limited to 8)

Venue: Lifford Hall Tickets: £60

Monday 7 June 7pm-8pm



Talk by Richard Ormond - An Artist's Legacy, Sargent, his Sister & their Friends

Richard Ormond, great-nephew of John Singer Sargent introduces the new exhibition at the Broadway Museum; a group of works by John Singer Sargent, his contemporaries Augustus and Gwen John and Phillip Wilson Steer, and by his sister Emily Sargent, all recently gifted to the Ashmolean Museum. The first public showing has been kindly offered to Broadway Museum and Art Gallery. Tuesday 8 June 10am-4pm



Going Wild with Watercolour -Workshop with Jake Winkle

Paint bold loose watercolours with "The Artist" magazine's Jake Winkle . During the workshop paint two animal pictures closely supervised by the tutor. Tracing options will be available for those who prefer not to sketch freehand.

Suitable for all abilities

(Limited to 12)

Book online: www.broadwayartsfestival.com

BROADWAY

Venue: Broadway Museum & Art Gallery Tickets: Available at the museum

Venue: Lifford Hall Tickets: £80



ARCHITECTURE

"I believe a house is more a home by being a work of art"

Frank Llyod Wright, 1954





Residential Client - Broadway



Conservation - National Trust - Knightshayes



Leisure - Famcombe Estate



Commercial - Trinity House Paintings, Broadway

Architects in Broadway Proudly Supporting Broadway Arts Festival

Tuesday 8 June 10am-12pm and 1.30-3.30pm



A Tour of 2 Private Broadway Gardens with Marion Mako

Broadway's gardens have been the backdrop for artists, writers, actors and musicians for over a century, and continue this theme today.

On this walking tour of 2 private gardens with Marion Mako, we shall hear about some of the stories behind those who created, inhabited and visited them, all looking their finest in June.

Marion Mako is a garden historian, designer and lecturer at The London College of Garden Design, whose design work focuses on taking inspiration from various historical styles. (Limited to 30)

Venue: Various Tickets: £15

Tuesday 8 June



Painting in Oils at Snowshill Manor Gardens NT with Penny German

A wonderful opportunity to paint en Plein Air, in the orchard and gardens of National Trust Property Snowshill Manor.

Starting with a brief talk about outdoor painting, followed by a demonstration of painting in the garden. Participants will then find their own hidden vista or quiet corners in this terraced garden to enjoy their painting whilst Penny circulates offering help and advice where required.

(Limited to 12)

Kindly sponsored by Snowshill Manor & Gardens NT

Venue: Snowshill Manor NT Tickets: £85

Tuesday 8 June 10am-3.30pm



Connecting with Nature Workshop with Jane Bevan

Jane Bevan is an artist with a passion for English woodlands using natural materials reflecting beauty and perfection in the detail of nature.

The workshop starts with a stroll to collect natural materials, then you'll experiment with a range of techniques such as tying, cutting, knotting, twining, plaiting and hand stitching to assemble small sculptural artworks.

The workshop is informal and sociable, designed to help explore and connect with nature through creative work.

Suitable for all abilities

(Limited to 15)

Venue: Marquee on the Green Tickets: £65 BROADWA



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Tuesday 8 June



Painting with Slip Workshop with Claire Watson

Explore a reverse printing method using coloured slip & resists. The process encapsulates both printmaking and ceramics, with a painterly approach to ceramic surface decoration.

You will learn how to create an image in reverse, thinking front to back, along with layering and resist techniques and finally a simple molding method to create clean simple lines allowing the surface to shine.

Suitable for novice and advanced (Limited to 10)

Venue: Marquee on the Green Tickets: £60

Tuesday 8 June 4.30pm-5.30pm



Kids "Connecting with Nature" Workshop with Jane Bevan

Jane Bevan is an artist with a passion for English woodlands using natural materials reflecting beauty and perfection in the detail of nature.

Young artists will make woodland creatures and fantastical worlds with garden and woodland materials and a small block of clay. They'll handle and explore a range of natural materials and share stories about the countryside and plants.

An informal and sociable workshop designed to help kids explore and connect with nature through creative work. Suitable for age 5+ (Limited to 12)

Venue: Marquee on the Green Tickets: £7

Tuesday 8 June 6.30pm-8pm



Arts & Crafts Gardens: Ursula Buchan & Marion Mako in Conversation

How and why they developed and where to see them.

This talk will take the form of a dialogue between Ursula Buchan, garden and social historian, and Marion Mako, garden historian and garden designer, accompanied by images of some Arts and Crafts gardens and their makers.

The discussion will explore the philosophy behind the movement, the main exponents of it and where to see great examples.

Venue: Lifford Hall Tickets: £12

Tuesday 8 June 6.45-7.30pm





Tweedy Time!

Tweedy, star of Giffords Circus and The Everyman Cheltenham Pantomime, returns to the Festival to perform all sorts of tricks, magic, juggling, balancing and some dangerous stunts... but Tweedy being Tweedy all sorts will probably go wrong!

Tweedy will illustrate a repertoire of comedic talents which have made him one of the most respected and popular clowns the country currently has to offer.

Children must be accompanied by a paying adult.

Suitable for age 2+

Venue: Marquee on the Green Tickets: £7 Children, £10 Adults

Wednesday 9 & Thursday 10 June 10am-4pm



Drawing and Painting Interiors -Capturing a Sense of Place with Katie Sollohub (2 Days)

An exciting opportunity to join Katie and be inspired over 2 days by her approach to capturing a sense of place and time. Using the Marquee on the Green as our studio, participants will also visit National Trust property Snowshill Manor, home of collector Charles Wade, packed full of treasures from model boats and scary Samurais, to toys and an attic of bicycles!

Using pencils and sketchbooks on site as well as charcoal, collage and mixed media in the studio - some experience of using the materials is necessary.

Venue: Marquee on the Green Tickets: £180 inc. entrance to Snowshill Manor

Wednesday 9 June



Painting Like the Impressionists -Workshop with Bruce Yardley

A rare opportunity to paint alongside one of the country's finest painters in oil in the Impressionist style in the beautiful private gardens of Springfield House.

Starting the day with a talk on painting like the impressionists and a demonstration of his style, artists will then spend the day painting in the garden with Bruce providing 1:1 guidance.

Suitable for those with some experience of oil painting

(Limited to 12)

Venue: Springfield House Tickets: £85 inc. lunch

Wednesday 9 June 10am-2.30pm



Design & Make a Fascinator Workshop with Lunch

A fun introduction to millinery with Louise Pocock is a great way to let your creative hair down! Includes decorating a base with a wide range of colourful trims include sinamay twirls, jewels, beads, feathers and flowers.

Learn to cut, curl and attach the feathers to make your very own bespoke fascinator that you get to take home.

The workshop lasts 3 hours, followed by a delicious light lunch with wine.

(Limited to 20)

Kindly sponsored by Dormy House

Venue: Dormy House Hotel Tickets: £55

Wednesday 9 June

with Gordon Franks

their associated stories.

Russell.

(Limited to 12)

Tickets: £7

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discover the hidden history of this

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American artists and writers who visited

here in the late 19th century as well as

the strong links to the arts and crafts

Century furniture designer Sir Gordon

movement and the renowned 20th

Meet at the Ticket Office

Wednesday 9 June 11am-4.30pm



Stitched Landscape - Textiles Workshop with Ruth Parkinson-Johns

Ruth Parkinson-Johns is a local textile artist and tutor who takes inspiration from her surroundings, the landscapes, wild flowers and the ever changing weather.

On this workshop you'll get the opportunity to experiment in creating your own piece of textile art - an abstract landscape using innovative techniques.

You'll colour and manipulate different materials to reflect your chosen landscape and then use layering and hand stitching to create your piece.

All materials provided and no experienced required. (Limited to 10)





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Wednesday 9 June 7.30pm-9.30pm



Rosa & Roberto - an Evening of Spanish Flair & Virtuosity

An evening of Spanish flair with a hot Latin flavour including music by Piazzolla, Villa-Lobos and Sergio Assad.

Rosa Campos- Fernandez (clarinets) and Roberto Carillo-Garcia (guitar and double bass) - two musicians on four instruments.

Both esteemed members of the Hallé Orchestra, Roberto and Rosa's infectious enthusiasm and virtuosic playing make for the perfect summer's evening concert.

Venue: Marquee on the Green Tickets: £12

Thursday 10 June 10am-2.30pm



Glass Fusing Workshop with Jill Bagnall

Create a fabulous and unique freestanding serpentine large wave form in fused glass.

Jill Bagnall, designer-maker at Fusing Ideas Glass will introduce you to kilnforming and the skills required to create a beautiful and unique work of art with plenty of guidance and advice to create your design.

Creativity Unleashed - the perfect way to relax and unwind on a Sunday!

No experience necessary All materials are provided Over 18's only

(Limited to 10)

Venue: Lifford Hall Tickets: £80

Thursday 10 June 10am-4pm



Roses in the Garden - Acrylics Workshop with Parastoo Ganjei

Featured in Artists and Illustrators Magazine, Parastoo Ganjei's expressive flower paintings are gaining an ardent following.

In the stunning private rose gardens of Springfield House, you will explore the innate beauty of roses, while they are in full bloom. Parastoo will encourage students to have a fearless, spontaneous and passionate approach towards painting and at the same time help them with their observation skills and painting techniques.

Suitable for beginners & experienced artists

(Limited to 10)

Venue: Springfield House Tickets: £85 inc. lunch

Thursday 10 June 8pm-10pm





The Great Gatsby by Heartbreak Productions

Join Heartbreak Productions and the Nick Carraway quartet for an evening of jazz, prohibition style for this adaptation of F. Scott Fitzgerald's The Great Gatsby.

This outdoor theatre will be on the green. Bring a picnic, drinks, chairs or a rug, a warm coat and a blanket for later on. This is a rain or shine performance, so dress appropriately!

Kindly sponsored by Margetts Fund Management Ltd

Friday 11 June 9.30am-1pm



Dry Point Printing Workshop with Frans Wesselman

Join Frans Wesselman, a member of the Royal Society of Painter-Printmakers for this half day workshop focusing on dry point printing.

Suitable for all levels this is a chance to learn from a real (Dutch) master of this printing art form.

(Limited to 10)

Friday 11 June 10am-12pm



Moss Art Workshop with Bloomery

Using sustainably sourced preserved moss and foliage, create a unique 3D piece of art to take away with you and hang on a wall (30cm x 30cm), with guidance from Allyson from Bloomery.

The moss is preserved using a completely natural plant based biodegradable preservation process which means it is still soft to touch and indistinguishable from its living equivalent.

A wonderfully relaxing morning suitable for total novices.

(Limited to 12)

Venue: Marquee on the Green Tickets: £75

Venue: Outside on the Green Tickets: £17 Venue: Lifford Hall Tickets: £55

Friday 11 June 10am-4pm



An Introduction to Botanical Art - Workshop with Ros Franklin

Come and explore the methods used in this traditional art form with RHS Gold Medalist Ros Franklin FLS in the beautiful Dormy House.

You'll be shown how to draw accurately and to create threedimensional form using continuous gradational tone in graphite and introduced to the use of watercolours to depict your chosen subject in colour.

This promises to be a very special day in a wonderful location.

Suitable for beginners and experienced

(Limited to 12)

Kindly sponsored by Dormy House

Venue: Dormy House Tickets: £85 inc. lunch

Friday 11 & Saturday 12 June 10am-4pm

Friday 11 June 3-4pm



Two Day Plein Air Workshop with Haidee-Jo Summers

An opportunity to practice plein air painting in oils with Haidee-Jo Summers, member of the Royal Institute of Oil painters.

In the garden of Russell House, where John Singer Sargent famously painted Carnation, Lily, Lily, Rose, learn about Haidee-Jo's fresh and vibrant approach to capturing the light and working outside from life with economy and simplicity. (Fine to work in acrylics too)

This is a once in a lifetime opportunity for keen oil painters!

Not suitable for complete beginners (Limited to 12)

Venue: Russell House Tickets: £200



Philip Mould "Hidden Strokes: Revelations of the Art World"

Philip Mould has spent a career searching for lost paintings, many of them historical portraits but also other genres. He has written two books on the subject and co-presents the award winning BBC1 TV programme Fake or Fortune?

In this talk he will show how the processes of detection have changed over the last thirty years, using some of his own dramatic examples.

Guests can bring along a small item to be valued by Kingham & Orme.

This event is kindly sponsored by Kingham & Orme

Friday 11 June 8pm-10pm



They Say It's Swing with Clare Teal & Trio

Multi award-winning jazz singer Clare Teal is sought after across the country. A popular former Radio 2 presenter and a recent addition to the Jazz FM family.

Her new show promises a rich jazz infused repertoire, exhilarating swing and sparkling melodies as we celebrate 100 years of popular music featuring some of the greatest songs from the Great American and British Song books and contemporary writers creating the standards of today. An evening of inspired music and unbridled entertainment performed by the very best!

Kindly sponsored by ARB Architecture

Venue: Marquee on the Green Tickets: £23

Saturday 12 June 9.30am-12pm



Kids Plasticine Picasso Portrait Workshop with Jen Beetson

Recreate Picasso's 'Weeping Woman' in plasticine, sculpt your face or build a fun figurine to add to our display!

Jen will help you create convincing, characterful features and demonstrate the art of stop-frame animation.

9.30-10am 10.30-11am 11.30-12pm (Limited to 12 per session) Suitable for ages 4-8yrs

Venue: Marquee on the Green Tickets: £5

Saturday 12 June 10-11.45am



Children's "Let's Paint!" Workshop with Antonia Black

An opportunity for youngsters to paint with our enthusiastic artist in residence, Antonia Black.

Antonia will encourage the children to paint big, bright landscapes, full of colour and the joys of a great British summer from beach scenes, rivers and boats to gardens and flowers, friends at play, bike rides, strawberries and ice cream, sunsets, the moon & stars. They can choose any theme they like and work on their own beautiful big creation to take home.

10-10.45am 11-11.45am

Venue: Marquee on the Green Tickets: £7

Saturday 12 June 3-4.30pm



Standing Stones, Stewarts, 'Spooks' & Stags A Fast Fling Through the Story of Scottish Art by Lachlan Goudie

A whirlwind tour through 5,000 years of Scottish art. In a passionate and personal account, brimming with fascinating characters and historical events, Lachlan will describe how creativity shaped Scotland's past, its culture and its destiny.

It's a tale of radicals and visionaries, artists with an international mind-set and a bold sense of their own cultural background, who resolved to create work at the forefront of western art and culture. Plus book-signing.

Kindly sponsored by Charles Stanley & Co Ltd

Venue: Theatrebarn, Bretforton Tickets: £15

Saturday 12 June 2.30pm-5pm



Mr Stink by David Walliams -Family Outdoor Theatre

Packed with fun, humour and a heartwarming message, this touching tale provides the perfect family entertainment.

One perfectly normal afternoon, two restless souls unite on a park bench – one of them a lonely 12 year old Chloe and the other an incredibly smelly homeless man. Chloe's curiosity and kindness pave the way for this extraordinary and rewarding friendship that takes them to the heady heights of live television and Downing Street via a garden shed.

Suitable for age 7+

Venue: Outside on the Green Tickets: £17 Adult, £11 under 16s, £50 Family (2+2)

Saturday 12 June 6-7pm



Cockneys in Arcadia – The Guild of Handicraft in Chipping Campden

In 1902 Charles Ashbee brought fifty craftsmen and their families to Chipping Campden from the East End of London – a culture shock for all concerned.

Join speaker George Derbyshire from Court Barn Museum of Craft & Design in Chipping Campden to hear the story of how these pioneers established an arts and crafts tradition in the north Cotswolds which flourishes to this day.

Venue: Theatrebarn, Bretforton Tickets: £12

Saturday 12 June 8pm-10pm





The West End in Broadway

World renowned performers Shona Lindsay, Tom Solomon (and Glyn Kerslake as Musical Director) present a wonderful evening of songs from the most popular musicals of all time.

Between them, Tom, Shona and Glyn have played leading roles in many West End and International productions all over the world including: Les Misérables, Miss Saigon, Sunset Boulevard, Scrooge, Martin Guerre, Phantom of the Opera, Annie, Seven Brides for Seven Brothers, Grease, Godspell, West Side Story, Chess, Chicago, Hello Dolly, The Sound of Music and many more!

Venue: Marquee on the Green Tickets: £20

Sunday 13 June 9am-5pm



The Great Broadway Paint-Off!

Your chance to draw or paint our beautiful Cotswolds village for the day and be in with a chance of winning great prizes!

Turn up with your blank canvas and your kit at the marquee from 9am and get your canvas stamped & numbered on the reverse. Spend the day creating your masterpiece at your chosen location and get it back to the marquee by 3:30pm.

Entries will be hung to form a selling exhibition open to the public from 4:15 - 5pm. Only artwork started and completed on the day will qualify and entrants must be 16yrs +

Haidee-Jo Summers ROI and Antonia Black (Artist in Residence) will be our judges for the day and out and about in the village to give encouragement to our artists.

Please bring your own blank canvas and art supplies.

Venue: Around the village Tickets: £10

Sunday 13 June 10am-1pm



Life Drawing for the Slightly Nervous - Workshop with Simon Fry

The session is directed at keen artists willing to have a go at one of the most exciting and rewarding subjects in art.

Drawing from the life-model might seem daunting but if you haven't tried it before we are sure you will find it so enjoyable you'll wonder what took you so long to get started.

Come along and join this centuriesold tradition.

(Limited to 12)

Venue: Lifford Hall Tickets: £35

Sunday 13 June 10.30am-3pm



Wood Carving Taster Workshop with Natasha Houseago

An exciting opportunity to join talented wood sculptor Natasha Houseago for a taster of wood carving skills with a choice of cherry, lime or ash for your piece.

Learn how to work with the natural forms within the timber then draw on your design and start to block out using a bowsaw. Then the carving begins using a chisel and mallet. Once complete finishing will be done with a rasp and scraper. Finally learning how to treat the wood using oils and wax. Suitable for beginners & experienced (Limited to 10)

Venue: Village Green Tickets: £65

Sunday 13 June 10.30am-12.30pm



Broadway Heritage Guided Walk with Gordon Franks

Enjoy a historical walk around the beautiful village of Broadway and discover the hidden history of this ancient village through its buildings and their associated stories.

The village has such a rich heritage including a world-famous colony of American artists and writers who visited here in the late 19th century as well as the strong links to the arts and crafts movement and the renowned 20th Century furniture designer Sir Gordon Russell.

(Limited to 12)

Meet at the Ticket Office Tickets: £7





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Sunday 13 June 2-5pm



Design & Make a Silver Pendant Workshop

An interesting and fun workshop learning a range of silversmithing skills while making a beautiful bespoke solid sterling silver pendant to take home, with silversmiths Karen and Francesca Lockton of Lockton Design.

An opportunity for novices or those who have some silversmithing skills, to learn to design, solder, hand forge, anneal, finish and polish a solid sterling silver pendant.

(Limited to 8)

Venue: Lifford Hall Tickets: £60

Sunday 13 June 7.30-9.30pm



The Alex Voysey Blues Band - Old Dogs, New Tricks

Returning by popular demand, Alex is joined by his blues band Peter Gill, Paul Arthurs and Geth Griffith with a new show for 2021, exploring some of the genre's founding fathers such as B.B. King and Stevie Ray Vaughan, through to current artists including Joe Bonamassa and Joanne Shaw Taylor, all with a virtuosic twist. This energetic blues night will leave you feeling anything but!

This is a family friendly event

MERCHANDISE

Greetings cards and postcards featuring "The Hikers" by Antonia Black (see front cover) available to purchase at the ticket office throughout the festival.

Pre-order a Broadway Arts Festival apron through the website with collection from the ticket office or by post for an additional fee.

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BROADWAY

Venue: Marquee on the Green Tickets: £14 Adults £5 for u18s







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WITH PARTICULAR THANKS TO:

Haidee-Jo Summers, Philip Mould, Andrew Macduff, Claire Lawes, Amanda Noott, Malcolm Rogers, Jean Oliver, Councillor Bradley Thomas, Thomas Bloch, Charlotte Burn Photography, Kingscott Dix, Avondale Self Storage, The Broadway Trust, the Trustees of the Broadway Museum and Art Gallery,

Broadway Parish Council, The Lifford Hall Trustees, Snowshill Manor & Garden (NT), Neil Hilton of Hilton China and many others, too numerous to mention, who have made significant contributions.

A special thank you must go to the brilliant band of volunteers who have helped before and during the festival. Without whom the festival would not happen.

PHOTO CREDITS AND COPYRIGHT

Front Cover image: The Hikers by Antonia Black (Artist in Residence)

The Artist's Garden by Alfred Parsons, courtesy of Christopher & Marion Houghton.

Ophelia by John Everett Millais, 1865-66. Private Collection, courtesy of the National Portrait Gallery.

The Piazzetta and the Doge's Palace, Venice by John Singer Sargent courtesy of The Ashmolean

Ursula Buchan photograph by Charlie Hopkinson

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